

CULTURES OF MEXICO: Language/ Religion/ Music/ Art/ Literature/Film

Books:

- Boone, E. H. *Cycles of Time and Meaning in the Mexican Books of Fate*. Austin: University of Texas Press, 2007. (Religion)
- Caplow, D. *Leopoldo Méndez: Revolutionary Art and the Mexican Print*. Austin: University of Texas Press, 2007. (Art)
- Flores, Juan and George Yudice. "Living Borders/ Buscando America: Languages of Latino Self-formation." *Social Text* 8, no. 2 (1990): 57-84. (Language)
- Foster, David William. *Mexican Literature: A History*. Austin: University of Texas Press, 1994. (Literature)
- Broyles, Y. "Toward a Re-Vision of Chicana/o Theater History: The Roles of Women in El Teatro Campesino." In *El Teatro Campesino: Theater in the Chicano Movement*, 130-163, 252-255. Austin: University of Texas Press, 1994. (Theater)
- Clarke, C. G. *Class, Ethnicity, and Community in Southern Mexico: Oaxaca's Peasantries*. New York: Oxford University Press, 2000.
- Lomnitz, C. *Exits from the Labyrinth: Culture and Ideology in Mexican National Space*. Berkeley: University of California Press, 1992.
- Maciel, David R. and Maria Herrera-Sobek, eds. *Culture Across Borders: Mexican Immigration & Popular Culture*. Tucson: University of Arizona Press, 1998. (Cultural manifestations of immigration)
- Ilona Katzew, "Casta Painting: Identity and Social Stratification in Colonial Mexico," *Laberinto* 1 no. 1/2 (Autumn 1997). (Art)
- Guttman, H. *The Meanings of Macho: Being a Man in Mexico City*. Berkeley: University of California Press, 1996.
- Tenenbaum, B. A. "Why Tita Didn't Marry the Doctor, or Mexican History in Like Water for Chocolate." In *Based on a True Story: Latin American History at the Movies*. Ed. Donald F. Stevens. Lanham: SR Books, 2005. 157-172. (Film)
- Fein, S. "Transcultured Anticommunism: Cold War Hollywood in Postwar Mexico." *Visible Nations: Latin American Cinema and Video*. Ed. Chon A. Noriega. Minneapolis: University of Minnesota Press, 2000. 82-111. (Film)



- Ramirez Berg, C. *Cinema of Solitude: Critical Study of Mexican Film, 1967-1983*. Austin: University of Texas Press, 1992. (Film)

Music:

- *Heroes & Horses: Corridos from the Arizona-Sonora Borderlands*. Smithsonian Folkways, March 26, 2002.
- *Corridos y Narcocorridos: Un Viaje al Mundo de la Musica de las Drogas, Armas y Guerrilleros*. Fonovisa Inc., November 2001.

On the web:

Language and Literature: Mexico, Selected Internet Resources from US Library of Congress

<http://www.loc.gov/rr/international/hispanic/mexico/resources/mexico-language.html>

Mexican and Latin American Literature: Selected Sources, from the University Library at California State University, Stanislaus

http://www.library.csustan.edu/lboyer/modern_languages/mexican.htm

The National Museum of Mexican Art

<http://www.nationalmuseumofmexicanart.org/>

Lesson Plans:

"Mexican Folk Art". Information booklet with review questions from University of California, Hearst Museum of Anthropology

http://hearstmuseum.berkeley.edu/outreach/pdfs/mexican_folk_art.pdf

Yale- New Haven Teachers Institute, "Art and Identity in Mexico, from the Olmec to Modern Times" Curriculum Unit

<http://www.yale.edu/ynhti/curriculum/units/1999/2/>

Yale- New Haven Teachers Institute, "Popular Mexican Arts" Curriculum Unit:

<http://www.yale.edu/ynhti/curriculum/units/1999/2/99.02.02.x.html>

The Kennedy Center Arts Edge: Form and Theme in the Traditional Mexican Corrido (9-12)

http://artsedge.kennedy-center.org/educators/lessons/grade-9-12/Form_and_Theme_Mexican_Corrido.aspx



The Kennedy Center Arts Edge: Five Artists of the Mexican Revolution (9-12)

http://artsedge.kennedy-center.org/educators/lessons/grade-9-12/Five_Artists_of_the_Mexican_Revolution.aspx

PBS: The Life and Times of Frida Kahlo (7-12)

http://www.pbs.org/weta/fridakahlo/guides/parents_act2.html

University of Pittsburgh: Diego Rivera's Murals (4-8)

http://www.ucis.pitt.edu/clas/outreach/k-12/clas_lessons/diego_rivera_murals.pdf

